

JOSH DANIEL

AEA

BROADWAY / 1ST NATIONAL TOUR

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| THE BOOK OF MORMON | Ensemble | <i>Eugene O'Neill Theatre</i> |
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OFF-BROADWAY

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| LITTLE SHOP OF HORRORS | u/s Seymour, Orin, et al. | <i>Westside Theatre</i> |
| [TITLE OF SHOW] | Hunter | <i>The Bridge Production Group</i> |

FILM / TELEVISION

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| THE OTHER TWO | Co-Star | <i>Comedy Central/HBO</i> |
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THEATRE

| | | |
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| JOSEPH...DREAMCOAT | Joseph | <i>Clinton Area Theatre</i> |
| JOSEPH...DREAMCOAT | Benjamin | <i>Ridgefield Playhouse / Daniel C. Levine</i> |
| LES MISÉRABLES | Feuilly | <i>St. Louis MUNY / Richard Jay-Alexander</i> |
| THOROUGHLY MODERN MILLIE | Ensemble | <i>St. Louis MUNY / Marc Bruni, Chris Bailey</i> |
| THE MUSIC OF ADAM GUETTEL | Featured Soloist | <i>Weston Playhouse / Adam Guettel</i> |
| THE MUSIC OF JOE ICONIS | Featured Soloist | <i>Weston Playhouse / Joe Iconis</i> |
| ANYTHING GOES! | Quartet, u/s Billy Crocker | <i>Tulane Summer Lyric</i> |
| A FUNNY THING...FORUM | Protean, u/s Hero | <i>Weston Playhouse / Tim Fort</i> |
| GYPSY | Kansas, u/s Tulsa | <i>Music Theatre Wichita / Wayne Bryan</i> |
| CRAZY FOR YOU | Billy | <i>Music Theatre Wichita / James Brennan</i> |
| INTO THE WOODS | Jack | <i>CCM / Aubrey Berg</i> |
| HELLO AGAIN | The College Boy | <i>CCM / Steven Goldstein</i> |
| OKLAHOMA! | u/s Will Parker | <i>CCM / Diane Lala</i> |
| STREET SCENE | Dick McGann | <i>CCM / Steven Goldstein</i> |
| THE THREEPENNY OPERA | Filch | <i>CCM / Robin Guarino</i> |
| BAT BOY | Edgar Parker | <i>NOCCA / Blake Coheley</i> |
| THE WHO'S TOMMY | Cousin Kevin | <i>NOCCA / Blake Coheley</i> |

PERFORMANCES / READINGS

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| Nat'l AARP Convention w/ Elton John | Featured Performer | <i>Anaheim, CA</i> |
| ANDREW LLOYD WEBBER'S REQUIEM | Soloist | <i>Mississippi Symphony Orchestra</i> |
| AM AHL & THE NIGHT VISITORS | Amahl | <i>Mississippi Symphony Orchestra</i> |
| FAURÉ'S REQUIEM | Soloist | <i>Louisiana Philharmonic Orchestra</i> |
| THE BODY | Gordie | <i>BMI Musical Theatre Workshop</i> |
| THE THREE AMIGOS | Ned Nederlander | <i>BMI Musical Theatre Workshop</i> |
| JULIET & JULIET | Micah | <i>BMI Musical Theatre Workshop</i> |
| THE MAN IN THE CEILING | Jimmy | <i>Pre-pro Reading / Jeffrey Seller</i> |

TRAINING

BFA in Musical Theatre, University of Cincinnati College-Conservatory of Music (CCM)

Recipient of Laurie Beechman Award for Vocal Excellence

Acting: Scott Freeman, Aubrey Berg, Steven Goldstein, k. Jenny Jones, Richard Hess

Voice: Matt Farnsworth, Karen Lykes, Pat Linhart, Ron Bermingham

Dance: Tap (Patti James, Blake Coheley) | Jazz (Diane Lala, Patti James, Blake Coheley) | Ballet (Steve Beirens)

Voiceover: Jason Sasportas, Marla Weber-Green, Rocco dal Vera

Advanced Study Improv Program, Upright Citizens Brigade

Molly Lloyd, Nicole Drespel, Ben Rameaka, Aaron Jackson, Lou Gonzalez, Tara Copeland, Eric Gersen

SPECIAL SKILLS

Dialects: RP British, Cockney, Irish | Advanced music theory | Sight-reading | Intermediate piano | Improv comedy